



Good For The Soul Music™

Writing Recording Presenting

Live Appearance (Concert) / Love Offering Guidance

Background: From the GFTSM Live Appearance (Concert) One Page “Helpful Hints”

- **Economics:** *Good for the Soul Music concerts are free will offering events. This means that there are no tickets sold and there is no charge for anyone to attend the concert.*
 - *A stipend to defray expenses is paid by the church to Good for the Soul Music.*
 - *There will be a free will offering (collection) at end of the concert for attendees to have the opportunity to donate to the mission of Good for the Soul Music.*
 - *Merchandise (CDs, books, journals, etc) are available for sale at the concert.*

Love Offering Guidance:

- GFTSM generally suggests that a member of the local host community ask for this offering.
- Offering is done towards the end of the concert – usually prior to “Behold” being sung. Specific point will be made clear by agreement of local community concert coordinator and GFTSM artist and or GFTSM staff member present.
- At the point where Love Offering will be done, GFTSM artist (e.g. David Kauffman) will invite the local host who will do the offering up to the microphone.
- Ushers are ready with baskets in hand at back of church when Love Offering person begins to talk.
- **“Script”**
 - “Script” is not an ideal term as best words come from the heart / Holy Spirit taking the lead.
 - This is by no means “stringent” guidance, but simply suggestions from years of concerts:
 - Be gentle and humble, but also don’t speak in code. Tell those gathered – early on - what you are doing up there. For example, “We have shared a lot of God’s love tonight. This is the point where I am going to ask all of us gathered to continue sharing by going on the journey with this ministry – by helping them financially.”
 - Tell a brief story/parable from the heart if the spirit moves you on how we spend so much money at movies and Starbucks and this music is worthy. Caution: as this is where some go astray by making it a very long story. Should be a couple of minutes.
 - Pray: (before the baskets are passed) After the story, ask the ushers to come forward to the front of the church and pray with the congregation. You lead a brief prayer from the heart about the night, the music, the ministry, the offering – whatever moves you.
 - Pass Baskets: Have the ushers pass/carry the baskets around while you simply stay quiet. One usher collects the offering and secures it for GFTSM staff member.
 - Thank the community - introduce / welcome GFTSM staff member who will talk for 3 minutes on what is new and introduce the “Pass It On!” program (yellow cards.)
 - GFTSM staff member will welcome back the musical artist(s) for final song.